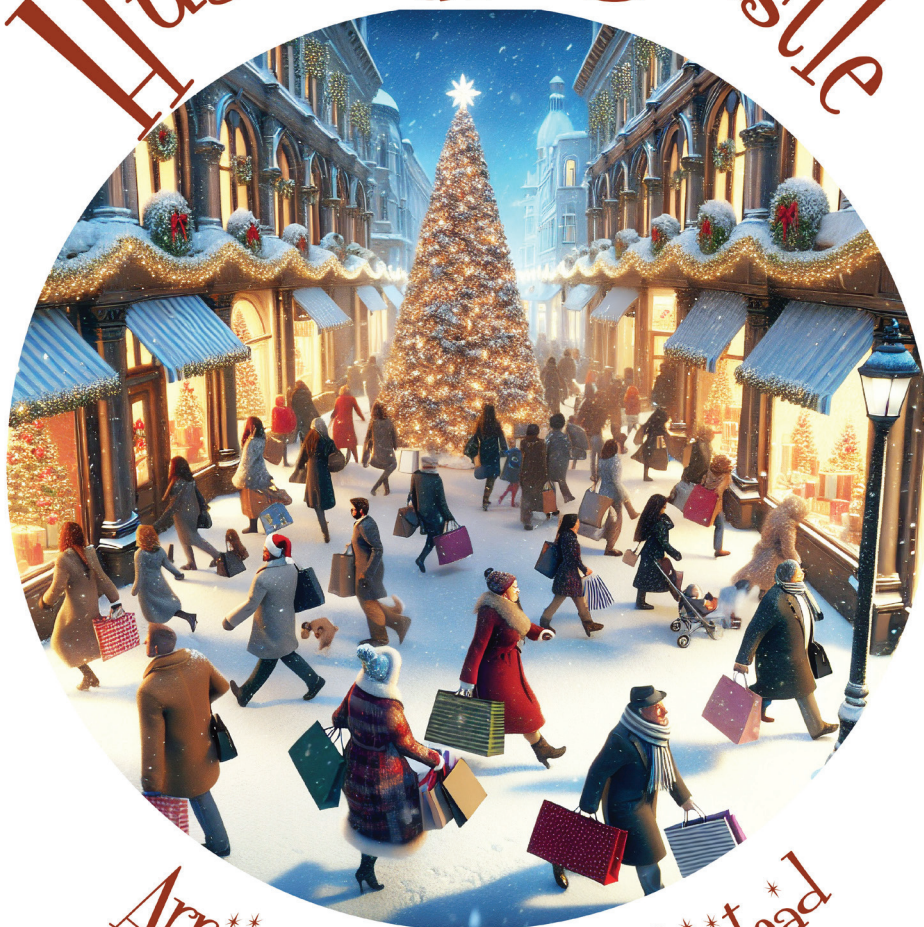


Catalog 20791

5 - 7 octaves handbells
5 octaves handchimes (opt. B2)

Level 4

Hustle and Bustle



Arranged by Caleb J. Onstead



TM

From the Top Music
Albuquerque, NM
www.FromTheTopMusic.com

In the tradition of *A Maritime Christmas*

Hustle and Bustle

Based on

Danse Russe (Trepak)

God Rest Ye Merry Gentlemen

Hark the Herald Angels Sing

Cat. 20791

Level 4

Handbells Used: 5 - 7 (8) Octaves

Handchimes Used: 5 Octaves + opt. B2

Tongue-in-cheek ♩ = 132

Tchaikovsky, Mendelssohn, Trad. English Carol

Arranged by Caleb J. Onstead

mf

2 TD

3 TD

4 TD

PI

PI

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5 6 7 8

Pl

cresc.

This system contains measures 5 through 8. The music is written for piano in G major. Measures 5-7 feature a steady eighth-note accompaniment in the bass clef and a melody in the treble clef. Measure 8 includes a dynamic marking of *cresc.* and a fermata over the final notes.

9 10 11 12

f

TD

Pl

TD

Pl

This system contains measures 9 through 12. Measure 9 begins with a forte (*f*) dynamic. Measures 10 and 12 include dynamic markings of *TD* (Tutti) and *Pl* (Piano). The accompaniment continues with eighth notes, and the melody features some chromatic movement.

13 14 15 16

Pl

RT

This system contains measures 13 through 16. Measure 16 includes a dynamic marking of *RT* (Ritardando). The piece concludes with a final chord in the treble clef and a fermata.

Deliberate ♩ = 108

RT
sfz

17 18 19 20

mf

mf *mp* *molto pesante f*

21 22 23 24

mp *f* *RT*

p *mf* *sub. p*

25 26 27

poco a poco cresc.

6-7 oct. double upstems 8va under bracket

28 RT

29 30 31

ff

32 RT *sub. p*

33 34 35

36 RT

37 38 39

f *mf*

* 6 octaves omit []

40 41 42 43

p *accel.* RT

This system contains measures 40 through 43. The music is written for a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The key signature has one sharp (F#). Measure 40 starts with a piano (*p*) dynamic. Measure 41 includes an acceleration (*accel.*) marking. Measure 42 features a right-hand trill (*RT*) in the treble staff. The bass staff contains dense chordal accompaniment with many beamed notes.

Tempo I - ♩ = 132

44 45 46 47

f TD Pl TD Pl

This system contains measures 44 through 47. The tempo is marked "Tempo I" with a quarter note equal to 132 beats per minute. Measure 44 begins with a forte (*f*) dynamic. Measures 45 and 47 include trill (*TD*) and pluck (*Pl*) markings. The music continues with a rhythmic pattern in the treble staff and accompaniment in the bass staff.

48 49 50 51

Pl

This system contains measures 48 through 51. Measure 48 starts with a pluck (*Pl*) marking. The music continues with a rhythmic pattern in the treble staff and accompaniment in the bass staff.

52 53 54 55

TD
PI

56 57 58 59 RT

PI
RT

60 61 62

Sk R R

rit. *sempre f*

Grandly ♩ = 92 more broad, full circle

TD
PI

64 65 66 67

Musical notation for measures 64-67. The system consists of two staves: a treble clef staff and a bass clef staff. The key signature has one sharp (F#). Measure 64 shows a treble staff with a whole note chord and a bass staff with a whole note chord. Measure 65 shows a treble staff with a half note chord and a bass staff with a half note chord. Measure 66 shows a treble staff with a half note chord and a bass staff with a half note chord. Measure 67 shows a treble staff with a half note chord and a bass staff with a half note chord.

68 69 70 71

Musical notation for measures 68-71. The system consists of two staves: a treble clef staff and a bass clef staff. The key signature has one sharp (F#). Measure 68 shows a treble staff with a half note chord and a bass staff with a half note chord. Measure 69 shows a treble staff with a half note chord and a bass staff with a half note chord. Measure 70 shows a treble staff with a half note chord and a bass staff with a half note chord. Measure 71 shows a treble staff with a half note chord and a bass staff with a half note chord.

72 73 74 75

accel.

Musical notation for measures 72-75. The system consists of two staves: a treble clef staff and a bass clef staff. The key signature has one sharp (F#). Measure 72 shows a treble staff with a half note chord and a bass staff with a half note chord. Measure 73 shows a treble staff with a half note chord and a bass staff with a half note chord. Measure 74 shows a treble staff with a half note chord and a bass staff with a half note chord. Measure 75 shows a treble staff with a half note chord and a bass staff with a half note chord. The word "accel." is written below the first measure of this system. The system ends with a double bar line and repeat signs.

Piu Mosso ♩ = 120

5 oct. ensembles omit top note through M. 88

76 *ff* 77 78

79 80

81 82 83

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84 85 86

Musical score for measures 84-86. The score is in G major (one sharp) and 2/4 time. Measure 84 features a dynamic marking of *f* and a hairpin crescendo. Measure 85 continues with a dynamic marking of *ff* and a hairpin crescendo. Measure 86 concludes with a dynamic marking of *ff*. The notation includes treble and bass staves with various rhythmic values and articulation marks.

87 88

Musical score for measures 87-88. The score is in G major (one sharp) and 2/4 time. Measure 87 features a dynamic marking of *f* and a hairpin crescendo. Measure 88 continues with a dynamic marking of *ff* and a hairpin crescendo. The notation includes treble and bass staves with various rhythmic values and articulation marks.

89 90

Musical score for measures 89-90. The score is in G major (one sharp) and 4/4 time. Measure 89 features a dynamic marking of *f* and a hairpin crescendo. Measure 90 continues with a dynamic marking of *ff* and a hairpin crescendo. The notation includes treble and bass staves with various rhythmic values and articulation marks.

Tempo I - ♩ = 132

91 TD *mp*

92 93 94

PI *f*

PI

95 96 97 98 TD TD

1.

(PI)

99 100 101 TD R

2.

f - all

102 103 104

Musical score for measures 102-104. The score is written for piano in G major (one sharp). The right hand features a complex rhythmic pattern with eighth and sixteenth notes, while the left hand provides a steady accompaniment of quarter notes. Dynamic markings include *mf* and *f*. A large watermark is visible across the page.

105 106 107 108

Musical score for measures 105-108. The right hand continues with intricate rhythmic patterns, including some triplets. The left hand accompaniment remains consistent. A dynamic marking of *ff* is present at the beginning of measure 105. A large watermark is visible across the page.

109 110 111 112

Musical score for measures 109-112. The right hand features a series of chords and rhythmic patterns. The left hand accompaniment includes some rests and chords. Dynamic markings include *f* and *mf*. Performance instructions "TD" and "PI" are written in the left hand part for measures 110 and 112. A large watermark is visible across the page.

113 114 115

Pl.

116 117 118

cresc *ff* *accel.* TD Pl.

119 120

TD Pl.

Molto Hustle! ♩ = 138

121 122 123

Pl.

This system contains measures 121, 122, and 123. The music is in treble and bass clefs with a key signature of one sharp (F#). The tempo is marked 'Molto Hustle!' with a quarter note equal to 138. The right hand plays a steady eighth-note accompaniment, while the left hand plays a simple bass line. A 'Pl.' (Piano) dynamic marking is present at the beginning of measure 121.

124 125 126

accel.

This system contains measures 124, 125, and 126. The tempo remains 'Molto Hustle!' at 138. An 'accel.' (accelerando) marking is placed above measure 125, indicating a gradual increase in tempo.

Molto Bustle! ♩ = 144
Sk

127 128 129

* mm 129 - 135: D2 may mallet

This system contains measures 127, 128, and 129. The tempo changes to 'Molto Bustle!' with a quarter note equal to 144. A 'Sk' (Sforzando) marking is placed above measure 129. A double bar line is present at the end of measure 129. A footnote at the bottom left indicates that for measures 129-135, the D2 drum may be played with a mallet. A '*' symbol is placed below the bass line in measure 129.

* mm 129 - 135: D2 may mallet

130 131

Musical score for measures 130 and 131. The score is in treble and bass clefs with a key signature of one sharp (F#). Measure 130 features a melodic line in the treble clef with a slur over the first two notes and a fermata over the last note, and a bass line with a fermata. Measure 131 continues the melodic line in the treble clef with a slur and a fermata, and the bass line with a fermata.

132 133

Musical score for measures 132 and 133. The score is in treble and bass clefs with a key signature of one sharp (F#). Measure 132 features a melodic line in the treble clef with a slur and a fermata, and a bass line with a fermata. Measure 133 features a melodic line in the treble clef with a slur and a fermata, and a bass line with a fermata. The word "accel." is written below the bass line in measure 133.

134 135 136

Musical score for measures 134, 135, and 136. The score is in treble and bass clefs with a key signature of one sharp (F#). Measure 134 features a melodic line in the treble clef with a slur and a fermata, and a bass line with a fermata. Measure 135 features a melodic line in the treble clef with a slur and a fermata, and a bass line with a fermata. Measure 136 features a melodic line in the treble clef with a slur and a fermata, and a bass line with a fermata. The word "accel." is written below the bass line in measure 136.

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